

# GARY CLARKE COMPANY

## AUDITION

**Saturday 18 & Sunday 19 November 2023, London**

**GARY CLARKE COMPANY** requires 3 versatile and highly skilled professional dancers for the research, creation and preview of the company's next mid-scale dance theatre production in 2024.

**DETENTION** is the eagerly anticipated new national touring show (due to premiere and tour from spring 2025) choreographed by Gary Clarke, and is the final part of a trilogy of theatrical dance works following the multi-award winning production **COAL** (Winner of a UK Theatre Award and a Critics Circle National Dance Award) and the critically acclaimed production **WASTELAND**.

**DETENTION** will explore the controversial Section 28 of the 1988 UK Local Government Act and the direct impact it had on LGBT+ communities nationwide.

Section 28 or Clause 28 was a legislative designation for a series of laws across Britain that prohibited the "promotion of homosexuality" by local authorities. Introduced by Margaret Thatcher's Conservative Government, it was in effect from 1988 to 2000 in Scotland and from 1988 to 2003 in England and Wales.

Using real life stories and testimonies, this thrilling yet deeply touching new production will bring together a cast of 5 exceptional dancers, a community cast of local LGBT+ people, renowned drag artists, spoken word and a strong lighting, costume and sound design.

## WHAT WE ARE LOOKING FOR

- 3 compassionate, personable and mature performers to join the company for this next ambitious work
- Applications from individuals who identify as LGBT+ and / or who have lived experience of issues surrounding the subject matter
- Applications welcomed from all genders, ages, abilities, races, cultures, religions and backgrounds
- Applications welcomed from recent graduates

## APPLICANTS SHOULD DEMONSTRATE

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- *A very strong contemporary dance technique*
- *Strong physical theatre skills*
- *Strong floor work*
- *A good fitness level*
- *Experience in highly physical work*
- *Strong contact and partnering skills*
- *Good improvisation and creative skills*
- *Good musicality*
- *Confidence in text work*
- *A positive and hardworking attitude*
- *A good sense of humour*
- *The ability to collaborate and work well as part of a diverse team*
- *The ability to work well under pressure*
- *Comfortable with discussing issues of a sensitive and personal nature*
- *The ability to connect with emotionally driven work*
- *A willingness and openness to work with the community / non-dancers*
- *The ability to be open and accepting of other people views and opinion*

## PROJECT DATES 2024

15th – 26th January (2 weeks)

11th – 28th March (3 weeks)

09th – 29th May (3 weeks)

10th – 28th June\* (3 weeks)

## PROJECT LOCATION

The creation of *DETENTION* will take place at various venues across Yorkshire (inc. Leeds, Huddersfield & Doncaster)

\*The Production & Preview week will be at CAST, Doncaster from 24th June with *DETENTION* Preview 28th June 2024

## FEE & FREELANCE CONTRACT

£550 per week x 11 weeks PLUS holiday pay, travel, accommodation and per diems

(Based on ITC/equity guidance rates 2023/4 to be adjusted for 2024/5 where applicable)

**GARY CLARKE COMPANY** contracts performers in line with ITC / Equity Agreements for best practice

This is a freelance based contract for a total of 11 weeks engagement

Please note: Performers must be eligible to work in the UK

## AUDITION DETAILS

**GARY CLARKE COMPANY** understand how daunting and intimidating an audition environment can be, therefore we aim to create an open, safe and welcoming space to work and encourage all individuals to be considerate and mindful of these aims when attending the audition workshop.

### Content:

The Audition will be led by Artistic Director Gary Clarke and members of Gary Clarke Company and will consist of:

*Introductions, welcome and project details / Professional level technique class / Learning company repertoire / Partnering work / Creative investigations and explorations / Responding to text / Improvisation / Cool down and reflections*

**Note:** Although the final work will explore some challenging themes, the Audition will aim to focus on physical, technical, aesthetic and attitudinal skills and at no point will individuals be asked to diverge personal matters or experiences.

### **Audition: Saturday 18th November 2023**

Rambert Studios, 99 Upper Ground, London, SE1 9PP

9.30am – 6pm

*Successful applicants from the above Audition will be asked to attend a recall audition*

### **Recall Audition: Sunday 19th November 2023**

The Place, 17 Duke's Road, London WC1H 9PY

9.30am – 5pm

### **Interviews: Sunday 19th November 2023**

The Place 17 Duke's Rd, London WC1H 9PY

5pm – 6pm

# HOW TO APPLY

## This is an invite audition only

### Interested applicants should submit:

- A cover letter outlining why you are interested in this project
- A current CV (maximum 2 pages of A4)
- A recent head shot
- A showreel or link to video footage of relevant movement material of them dancing

**Note:** Please ensure that footage is good quality, relevant to the specific requirements of the job and is no longer than 3 minutes in length. If sending footage of ensemble work, please highlight clearly who you are.

Please notify us of any access needs for applying or attending the audition.

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Please send all documents to [garyclarkeuk@gmail.com](mailto:garyclarkeuk@gmail.com) with the title 'D10 AUDITION'

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## APPLICATION DEADLINE

**Monday 6th November 2023, 6pm**

**GARY CLARKE COMPANY** will notify every applicant of an outcome by 6pm Wednesday 8th November 2023. Unfortunately, we are unable to provide detailed feedback for applicants who are not invited to the audition. Successful applicants will receive an additional follow up email with further details.

## THE COMPANY

**GARY CLARKE COMPANY** is an award-winning dance theatre company based in Yorkshire renowned for creating high quality, high impact contemporary dance theatre that marks, reflects and comments on significant events in working-class history, politics and people. The company involve and engage people from diverse communities in the research, development and performance of national touring shows, local projects and digital works.

In 2023, **GARY CLARKE COMPANY** was named as one of Arts Council England's new National Portfolio Organisations (NPO).



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