

GARY CLARKE COMPANY

SECTION 28 CALL OUT

Are you part of the LGBTQI+ community?

**Do you remember and were you affected
by Section 28?**

**Would you like to contribute to the research
for a new theatrical production?**

**GARY CLARKE COMPANY IS LOOKING FOR PEOPLE FROM
THE LGBTQI+ COMMUNITY OF YORKSHIRE TO TAKE PART IN
A NEW RESEARCH PROJECT AND PHOTOGRAPHIC EXHIBITION
BASED ON THE SOCIAL IMPACT AND CONSEQUENCES OF SECTION 28**

Background

In 1988, a new clause was passed as part of the Local Government Act, causing uproar and a call to action in LGBTQI+ communities nationwide. The effect and repercussions of what was to become known as Section 28 have since become a major and important benchmark in LGBTQI+ history.

Following on from the award-winning **COAL** and critically acclaimed **WASTELAND**, **SECTION 28** will be the final part in a trilogy of live touring theatrical dance works by renowned choreographer Gary Clarke inspired and influenced by UK working class history and culture.

GARY CLARKE COMPANY is passionate about and committed to telling real life stories on stage as a way to inspire, entertain and educate diverse audiences and communities.

Find out more about Gary Clarke Company and its work by clicking [here](#) or visiting the website at wastelandtour.co.uk/the-show/gary-clarke-company

What we are looking for

We are looking for 10 Yorkshire based people to take part in a 1.5 day research workshop in Leeds. They must be willing and open to discussing, sharing and documenting their personal experiences around Section 28 and to be part of a new professional portrait photography exhibition called '50 Portraits' by acclaimed photographer David Severn.

Information gathered from the workshop will help contribute to the content of the live show, 'SECTION 28' with the '50 Portraits' exhibition touring alongside the live show to theatre foyers and gallery spaces in 2023, UK wide.

This workshop is part of a larger series of national workshops that will engage 40 additional people from the wider LGBTQI+ community to further document, promote and highlight experiences surrounding Section 28 and its impact on the LGBTQI+ community and its people.

What's involved?

The workshop will be split across 2 days as follows:

Day 1 will involve a fun, interactive and supportive introduction to the project and the group. This will be followed by a variety of supported group discussions, interviews, creative tasks, conversations and questions around Section 28 which will be led by Artistic Director Gary Clarke and members of the 'SECTION 28' Advisory Group: Mike Jackson (co-founder of Lesbians & Gays Support the Miners), Divina de Campo (RuPaul's Drag Race UK) and Amy Bell (award-winning dance artist). The day will be documented in many forms including video and voice recordings, writings, artworks and testimonials.

Day 2 will focus on individual interviews and testimonials with Artistic Director Gary Clarke as well as capturing a professional portrait shot with acclaimed photographer David Severn: www.davidsevern.com Each photograph will be accompanied by a personal statement from each participant developed on day one and will be exhibited as part of a new portrait photography exhibition called '50 Portraits'. Participants will be given a 2-hour time slot to attend and will not be required for the full day.

Permission and protection

The project is well supported by, and will be monitored carefully by Gary Clarke Company. Due to its personal and sensitive nature, the weekend will be an open and supportive safe space with Chatham House Rules* observed throughout. Additional support will be available throughout the weekend, for anyone who would like it.

Permission will be sought from each individual by Gary Clarke Company for the use of all images, statements and research materials generated. If a participant wishes, Gary Clarke Company will ensure anonymity is provided across all documentation. Participants will have full control and license over which of their contributions will or will not be used.

Gary Clarke Company and Yorkshire Dance will work collaboratively to ensure compliance with the latest government guidance around COVID-19, ensuring that all social distancing measures are in place and that all activity is fully risk assessed. Copies of these risk assessments can be made available on request.

If COVID-19 restrictions prevent the workshop from going ahead in person, alternative plans will be made to postpone or move sessions online. Participants will be kept updated on plans.

If any individual would like to contribute to the research alone and not participate in the '50 Portraits' series then we encourage you to please still get in touch as your insights would be appreciated and welcomed.

Dates, time and commitments:

Potential participants must be able to guarantee their full attendance at the weekend:

Leeds, Yorkshire Dance

Sat 23 Jan, 10am – 5pm at Yorkshire Dance (North Space)

Sun 24 Jan, 10am – 5pm at Yorkshire Dance (Studio 2)*

**each participant required for 2 hours, specific time slot provided in advance*

This is a voluntary role with lunch and refreshments provided. Each participant will be invited to attend an early test preview of 'SECTION 28' later in 2022, to be part of the audience and give invaluable feedback. Participants will also receive a framed copy of their Portrait, 2 free tickets to the live show at a venue of their choice and full credit for their role within the research element of 'SECTION 28'.

What next?

If you would like to be considered for a place on the project or to find out more, please get in touch using the details below. You will be asked to provide some additional, basic information about your interest in the project and connection to Section 28 at the application stage. If **GARY CLARKE COMPANY** receives more expressions of interest than there are places available, Gary Clarke will personally select a diverse range of participants based on their personal stories and experiences of Section 28.

GARY CLARKE COMPANY is committed to removing barriers to participation wherever possible, so please get in touch if you are interested to get involved and require additional support.

For any enquiries or to register your interest email or call Laura Barber, Engagement Manager:
Mobile: **07391 621966** Email: **engagementGCC@gmail.com**

*Chatham House Rules means that during the workshop participants are free to discuss anything, no matter the legal or political impact, and the identity of the speaker or any participant will not be shared by anyone outside the workshop.