

GARY CLARKE COMPANY

WASTELAND



4 PIT MEN SINGERS REQUIRED FOR ACCLAIMED THEATRICAL PRODUCTION

- Are you aged 40+?
- Do you have a passion for singing or are you part of a singing group?
- Are you interested in performing on stage as part of a professional theatre production?

If you answered yes to any of the above, we would like to hear from you!

GARY CLARKE COMPANY is offering a unique opportunity for 4 Pit Men singers to make their own contribution to **WASTELAND** as it embarks on a national tour in Spring 2020. **WASTELAND** is the highly acclaimed production from choreographer Gary Clarke and sequel to the multi-award winning production **COAL**.

"Immense and memorable" ★★★★★ (Scottish Stage)

"Blisteringly Fierce" ★★★★★ (The Herald)

In 1994, hundreds of coal miners hung up their pit boots as coal mines all over the country were destroyed along with the tight knit working class communities that surrounded them. This thrilling yet deeply touching new production from acclaimed British choreographer Gary Clarke takes a close look at how 2 different generations coped in an era of radical upheaval.

WASTELAND brings together a company of 6 professional dancers, 2 live brass musicians, and 4 singers from local communities, archive film footage, video projection and a specially commissioned sound score.

We are looking for men aged 40+ who have a passion for singing or are currently members of community choirs or singing groups to play the role of ex-coal miners (4 local men recruited for each tour venue).

No professional experience is necessary; however you should have experience of learning songs from memory and singing in unison. The role will involve some moving on and around the stage.

Singers will be supported throughout the process by acclaimed Musical Directors Steven Roberts and Charlie Rhodes, choreographer Gary Clarke and professional dance artist Alistair Goldsmith. The team will work with everyone's individual needs and abilities. Music and learning tracks will be provided four weeks in advance of the pit men singers' intensive rehearsals, where participants will work with the company to learn the show. Each participant will receive a food and travel allowance to cover rehearsals and performances.

Neil Abdy, who grew up in the mining community of South Yorkshire and whose father was a miner, was one of the team of volunteers who took part in the **WASTELAND** premiere at CAST Theatre in Doncaster in 2019. He said of his experience:

"Being given the opportunity to be part of this excellent work was unbelievable... everyone made us feel special and the friendship and camaraderie was excellent. I have a new spring in my step. If you have the opportunity to take part, definitely give it a go. It's one of the best experiences you will ever have working with this wonderful team!"

For any enquiries or to register your interest email or call:

LAURA BARBER, ENGAGEMENT MANAGER

Mobile: 07391 621966

Email: engagementGCC@gmail.com

Gary Clarke Company welcomes applications from all races, religions, backgrounds, sexualities and from anyone who identifies as a man

See next page for full details of dates, times & commitments.
Find out more about the show at wastelandtour.co.uk

COMMUNITY CHOIR COMMITMENTS

DUNDEE REP

Performances: Fri 31 Jan & Sat 1 Feb, 7.30

Pit Men Singers Intensive

Sat 25 Jan 10am-4pm at Dundee Rep (Rehearsal Room)

Wed 29 Jan 5.30pm-10pm at Dundee Rep (On Stage)

Venue rehearsals and performances

Fri 31 Jan 10am-end of show, rehearsals/tech/dress run and show 7.30pm / post show talk

Sat 1 Feb 5.30pm-end of show, show 7.30pm

STIRLING — MACROBERT ARTS CENTRE

Performances: Thu 19 & Fri 20 Mar, 7.30pm

Pit Men Singers Intensive

Sat 14 Mar 12pm-6pm at MAC (Studio TBC)

Tue 17 Mar 5.30pm-10pm at MAC (On Stage)

Venue rehearsals and performances

Thu 19 Mar 10am-end of show, rehearsals/tech/dress run and show 7.30pm / post show talk

Fri 20 Mar 5.30pm-end of show, show 7.30pm

DERBY THEATRE

Performances: Thu 6 and Fri 7 Feb, 7.30pm

Pit Men Singers Intensive

Sat 1 Feb 10am-4pm at Derby Theatre (Studio Theatre)

Tues 4 Feb 5.30pm-10pm at Derby Theatre (Studio / & On Stage TBC)

Venue rehearsals and performance

Thu 6 Feb 10am-end of show, rehearsals/tech/dress run and show 7.30pm / post show talk

Fri 7 Feb 5.30pm-end of show, show 7.30pm

YORK — THEATRE ROYAL

Performance: Fri 27 & Sat 28 Mar, 7.30pm

Pit Men Singers Intensive

Sat 21 Mar 3pm-9pm at Theatre Royal (The Billiard Room)

Wed 25 Mar 5.30pm-10pm at Theatre Royal (Workshop 1)

Venue rehearsals and performances

Fri 27 Mar 10am-end of show, rehearsals/tech/dress run and show 7.30pm / post show talk

Sat 28 Mar 5.30pm-end of show, show 7.30pm

BIRMINGHAM — DANCEXCHANGE

Performances: Thu 27 & Fri 28 Feb, 8pm

Pit Men Singers Intensive

Sat 22 Feb 10am-4pm at TBC BOA (Birmingham Ormiston Academy)

Tue 25 Feb 5.30pm-10pm at DanceXchange (On Stage Patrick Studio)

Venue rehearsals and performances

Thu 27 Feb 10am-end of show, rehearsals/tech/dress run and show 8pm / post show talk

Fri 28 Feb 6pm-end of show, show 8pm

BELFAST — THE MAC

Performances: Fri 3 & Sat 4 Apr, 7.45pm

Pit Men Singers Intensive

Sat 28 Mar 10am-4pm at The MAC (Factory Space)

Wed 1 Apr 5.30pm-10pm at The MAC (Factory Space / & On Stage TBC)

Venue rehearsals and performances

Fri 3 Apr 10am-end of show, rehearsals/tech/dress run and show 7.45pm / post show talk

Sat 4 Apr 5.45pm-end of show, show 7.45pm

CREWE — LYCEUM THEATRE

Performances: Tue 3 & Wed 4 Mar, 7.30pm

Pit Men Singers Intensive

Sat 29 Feb 10am-4pm at Lyceum Theatre (Studio)

Sun 1 Mar 2pm-6pm at Lyceum Theatre (Studio)

Venue rehearsals and performances

Tue 3 Mar 10am-end of show, rehearsals/tech/dress run and show 7.30pm / post show talk

Wed 4 Mar 5.30pm-end of show, show 7.30pm

POOLE — LIGHTHOUSE

Performances: Wed 22 Apr, 7.45pm

Pit Men Singers Intensive

Sat 18 Apr 10am-4pm at Lighthouse (Function Room One)

Mon 20 Apr 5.30pm-10pm at Lighthouse (On Stage)

Venue rehearsals and performances

Wed 22 Apr 10am-end of show, rehearsals/tech/dress run and show 7.45pm / post show talk

Venues continued overleaf...

COMMUNITY CHOIR COMMITMENTS

GREENOCK — BEACON ARTS CENTRE

Performance: Wed 29 Apr, 7.30pm

Pit Men Singers Intensive

Sat 25 Apr 10am-4pm at Beacon Arts Centre (Studio TBC)

Mon 27 Apr 5.30pm-10pm at Beacon Arts Centre (On Stage)

Venue rehearsals and performances

Wed 29 Apr 10am-end of show, rehearsals/tech/dress run
and show 7.30pm / post show talk

LEICESTER — CURVE

Performances: Mon 11 May, 7.30pm

Pit Men Singers Intensive

Sat 2 May 10am-4pm at Curve (Studio TBC)

Sat 9 May 10am-4pm at Curve (Studio TBC)

Venue rehearsals and performances

Mon 11 May 10am-end of show, rehearsals/tech/dress run
and show 7.30pm / post show talk

INVERNESS — EDEN COURT

Performance: Fri 15 & Sat 16 May, 8pm

Pit Men Singers Intensive

Sat 9 May 10am-4pm at Eden Court (The MacLean Room)

Wed 13 May 5.30pm-10pm at Eden Court (Studio Theatre /
& TBC on stage Empire)

Venue rehearsals and performances

Fri 15 May 10am-end of show, rehearsals/tech/dress run
and show 8pm / post show talk

Sat 16 May 6pm-end of show, show 8pm
