

GARY CLARKE COMPANY

WASTELAND



4 PIT MEN SINGERS REQUIRED FOR NEW THEATRICAL PRODUCTION

- Are you aged 40+?
- Do you have a passion for singing or are you part of a singing group?
- Are you interested in performing on stage as part of a professional theatre production?

If you answered yes to any of the above, we would like to hear from you!

GARY CLARKE COMPANY is offering a unique opportunity for 4 Pit Men singers to make their own contribution to **WASTELAND** as it embarks on a national tour in Autumn 2019. **WASTELAND** is the highly acclaimed new production from choreographer Gary Clarke and sequel to the multi-award winning production **COAL**.

"Brilliant" ★★★★★ (The Herald on Sunday)

"Blisteringly Fierce" ★★★★★ (The Herald)

In 1994, hundreds of coal miners hung up their pit boots as coal mines all over the country were destroyed along with the tight knit working class communities that surrounded them. This thrilling yet deeply touching new production from acclaimed British choreographer Gary Clarke takes a close look at how 2 different generations coped in an era of radical upheaval.

WASTELAND brings together a company of 6 professional dancers, 2 live brass musicians, and 4 singers from local community choirs, archive film footage, video projection and a specially commissioned sound score.

We are looking for men aged 40+ who have a passion for singing or are currently members of community choirs or singing groups to play the role of ex-coal miners (4 local men recruited for each tour venue, 8 for The Place in London).

No professional experience is necessary; however you should have experience of learning songs from memory and singing in unison. The role will involve some moving on and around the stage.

Singers will be supported throughout the process by acclaimed Musical Directors Steven Roberts and Charlie Rhodes, choreographer Gary Clarke and professional dance artist Alistair Goldsmith. The team will work with everyone's individual needs and abilities. Music and learning tracks will be provided four weeks in advance of the pit men singers' intensive rehearsals, where participants will work with the company to learn the show. Each participant will receive a food and travel allowance to cover rehearsals and performances.

Neil Abdy, who grew up in the mining community of South Yorkshire and whose father was a miner, was one of the team of volunteers who took part in the **WASTELAND** premiere at CAST Theatre in Doncaster in 2019. He said of his experience:

"Being given the opportunity to be part of this excellent work was unbelievable... everyone made us feel special and the friendship and camaraderie was excellent. I have a new spring in my step. If you have the opportunity to take part, definitely give it a go. It's one of the best experiences you will ever have working with this wonderful team!"

For any enquiries or to register your interest email or call:

LAURA BARBER, ENGAGEMENT MANAGER

Mobile: 07391 621966

Email: engagementGCC@gmail.com

Gary Clarke Company welcomes applications from all races, religions, backgrounds, sexualities and from anyone who identifies as a man

See next page for full details of dates, times & commitments.
Find out more about the show at wastelandtour.co.uk

COMMUNITY CHOIR COMMITMENTS

NEWCASTLE — NORTHERN STAGE

Performances: Wed 25 & Thu 26 Sep, 7.30pm

Pit Men Singers Intensive

Sat 21 Sep 10am – 4pm at Raby Street Studio (Northern Stage's off-site Studio)

Mon 23 Sep 5.30pm – 10pm at Northern Stage (Stage 1) via Stage Door

Venue rehearsals and performances

Wed 25 Sep 10am – end of show, rehearsals/tech/dress run and show 7.30pm / post show talk

Thu 26 Sep 5.30pm – end of show, show 7.30pm

LONDON — THE PLACE

Performances WEEK ONE (choir 1):

Wed 2, Thu 3, Fri 4, Sat 5 Oct, 7.30pm

Performances WEEK TWO (choir 2):

Tue 8, Wed 9, Thu 10 Oct, 7.30pm

Pit Men Singers Intensive

Sat 28 Sep 12 noon – 6pm at The Place (Studio 10)

Sun 29 Sep 10am – 4pm at The Place (Studio 10)

Venue rehearsals and performance

Wed 2 Oct 10am – end of show, rehearsals/tech/dress run and show 7.30pm

Thu 3 Oct 5.30pm – end of show, show 7.30pm

Fri 4 Oct 5.30pm – end of show, show 7.30pm

Sat 5 Oct 5.30pm – end of show, show 7.30pm

WEEK TWO

Tue 8 Oct 1pm – end of show, rehearsals/tech, show 7.30pm

Wed 9 Oct 5.30pm – end of show, show 7.30pm / post show talk

Thu 10 Oct 5.30pm – end of show, show 7.30pm

Dates listed above are for choirs 1 & 2, availability for all dates is not required. For full details get in touch using contact details on page 1

CANTERBURY — GULBENKIAN

Performances: Thu 17 & Fri 18 Oct, 7.30pm

Pit Men Singers Intensive

Sat 12 Oct 10am – 4pm at Gulbenkian / University (Studio TBC)

Tue 15 Oct 5.30pm – 10pm at Gulbenkian (on stage)

Venue rehearsals and performances

Thu 17 Oct 10am – end of show, rehearsals/tech/dress run and show 7.30pm / post show talk

Fri 18 Oct 5.30pm – end of show, show 7.30pm

NOTTINGHAM PLAYHOUSE

Performances: Fri 25 & Sat 26 Oct, 8pm

Pit Men Singers Intensive

Sat 19 Oct 10am – 4pm at Dance4 (Studio One)

Wed 23 Oct 5.30pm – 10pm at TBC Nottingham Playhouse (on stage) OR Dance4 (Studio)

Venue rehearsals and performances

Fri 25 Oct 10am – end of show, rehearsals/tech/dress run and show 8pm / post show talk

Sat 26 Oct 5.30pm – end of show, show 8pm

BLACKPOOL — THE GRAND

Performance: Fri 8 Nov, 7.30pm

Pit Men Singers Intensive

Sat 2 Nov 10am – 4pm at The Grand (Studio)

Wed 6 Nov 5.30pm – 10pm at The Grand (Studio)

Venue rehearsals and performances

Fri 8 Nov 10am – end of show, rehearsals/tech/dress run and show 7.30pm / post show talk
